

Expectations for TAC gallery show participation

As our membership and submissions to our monthly shows increase, we are striving to present consistently professional gallery exhibits. With that in mind:

1. Membership dues must be up to date
2. **Work must be delivered during specified drop off times**, or at alternate times with pre-approval of TAC's coordinator. Alternate times must be arranged at the convenience of the gallery. Work delivered late will not be put on display.
3. Please read the **new pricing structure** on the current entry forms.

Current pricing:

- One to six pieces, filling up to **6' linear feet** costs \$30. If works are large, pricing will be charged to reflect its size. Work filling more than 6' wall space may not be accepted or hung.
- One or two pieces, filling up to **3' linear feet**. costs \$15

Size considerations will override number of submissions.

Extra fees will be applied for displays on our tables, personal bins and individual tables, depending on space available.

Shared bin space is available for up to 5 pieces.

4. All work must be **wired and ready to be hung**. This includes:
 - a. Wires are attached tightly with appropriate hardware.
 - b. Framing is securely attached.
 - c. Work is clean without cracked glass or plastic. Mats are neatly cut, mounted and appropriate size.
 - d. Canvas edges must be finished, framed, painted or another technique to show a professional appearance.
 - e. All work must be identified with the artist's name, title and price.
 - f. All table displays must include the artist's name, pricing and professional presentation.
 - g. All works in bins must be protected with a plastic sleeve and a backing.
5. No work will be shown in a show within **6 months** of a previous exhibit. We encourage work to be unique for each show.
6. **All work must be original**; no Giclee prints or commercially created artwork, except for the Holiday show. A variety of media is accepted and encouraged including, but not limited to; painting, drawing, works on paper, mixed-media, sculpture, fine crafts, limited edition and single edition prints, fine art photography and digital art.
7. The final display for each show is subject to the discretion of the gallery director.
8. Work left more than 2 months after the closing of a show becomes the property of the gallery.

If you have questions or concerns, please talk to the TAC board members or the TAC coordinator.

We look forward to continued great art, exciting membership opportunities, new workshops and meeting each and everyone at our openings and member meetings.

If you are interested in a guest artist show, please contact TAC's coordinator. Space is filling up quickly!!